UNITED STATES COPYRIGHT ROYALTY JUDGES

In the Matter of

Distribution of the 2005 and 2006 Digital Audio Recording Royalty Funds Docket No. 2009-4 CRB DD 2005-2006

ORDER GRANTING AARC'S MOTION FOR DISTRIBUTION OF THE REMAINING 2% OF THE 2005 AND 2006 SOUND RECORDINGS FUNDS

On October 20, 2010, the Alliance of Artists and Recording Companies, Inc. ("AARC") filed with the Copyright Royalty Judges on behalf of itself and certain other claimants with which AARC represents that it has reached agreement (collectively referred to as the "Settling Parties") a Motion For Distribution Of the Remaining 2% Of The 2005 And 2006 Sound Recordings Funds. In its Motion, AARC represents that the remaining 2% of the 2005 DART Sound Recordings Fund ("SRF")/Featured Recording Artists ("FRA") Subfund and the remaining 2% of the 2006 DART SRF/FRA are no longer in controversy. Therefore, AARC requests that those funds be distributed to the respective Settling Parties with respect to each of those subfunds.¹

Without opposition, the motion is **GRANTED**. The requested royalties from the respective subfunds will be distributed to AARC as the common agent for the 2005 Settling Parties and for the 2006 Settling Parties on or after November 18, 2010, provided that the Licensing Division of the Copyright Office receives all pertinent information to effect the transfer of funds no later than 7 business days before the date of distribution.

SO ORDERED.

James Scott Sledge

Chief United States Copyright Royalty Judge

Dated: October 25, 2010

¹ In it motion AARC identifies the Settling Parties for the 2005 funds ("2005 Settling Parties") and those for the 2006 funds ("2006 Settling Parties").

Members:

CRB
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Gina Giuffreda
James Sledge
LaKeshia D. Keys
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